

A TATUAGEM DA ROSA

JOÃO RICARDO

♩ = c. 140

WITH MEGAPHONE →

mf
loud air sound, white noise
breathe in

MR. W

CLARINET

ALTO SAX

VIOLIN

CELLO

pp breathe out *ff*

MR. W

CL.

A. SX.

VLN.

VC.

A
22

NO MEGAPHONE →

mf
solemn

→ *ff*
comic, almost mocking

MR. W. *um ven - to ven - to ven - to ven - to ven - to*
a wind wind wind wind wind wind wind wind wind wind

CL. *ff* *pp*

A. SX. *ff* *pp*

VLN. *ff* *pp sub.* *harm. press.*

VC. *ff* *pp* *harm. press.*

26

mf
simile

→ *ff*

MR. W. *um ven - to ven - to ven - to ven - to ven - to*
a wind wind wind wind wind wind wind wind wind wind

CL. *ff* *pp*

A. SX. *ff* *pp*

VLN. *ord.* *ff* *pp sub.* *harm. press.*

VC. *ord.* *ff* *pp* *harm. press.*

C ♩ = c. 140

UPTOWN GIRL

39 WITH MEGAPHONE →

mf
disconnected from reality

MR. W

um pen - sa - men - to
my mind made two

harsh, like an error notification
choose comfortable multiphonic

CL.

*ff*sub. *mp* *ff*sub.

harsh, like an error notification
choose comfortable multiphonic

A. SX.

*ff*sub. *mp* *ff*sub.

fast random glissandi
across the neck (IV & III)

(an occasional wrong note is always welcome)

VLN.

*ff*sub. *mp* *ff*sub.

fast random glissandi
across the neck (III & II)

(an occasional wrong note is always welcome)

VC.

*ff*sub. *mp* *ff*sub.

PAPAGENO PAPAGENA

43

MR. W

c - o - r - t - a - d - o c - o - r - t - a - d - o
my mind made two two two two my mind made two two two two

CL.

pp *mp* *ff*sub.

A. SX.

pp *mp* *ff*sub.

VLN.

mp *ff*sub.

VC.

mp *ff*sub.

♩ = c. 70

121

pp breathe in *f*

MR. W

quem fi - cou
who kept the

B. CL. *f* *p* *f*

T. SX. *f* *p* *f*

VLN. *f*

VC. *f*

♩ = c. 140

125

mf

f

MR. W

com o co - ra - ção - ção com a es - cu - ri - dão - dão - dão - dão
the the the the heart heart the the the the dark dark dark dark

B. CL. *mp* *f* glitchy

T. SX. *mp* *f* glitchy

VLN. *mp* *f* glitchy

VC. *mp* *f* glitchy

J ♩ = c. 70

129 NO MEGAPHONE →

mf

f

MR. W. cor - ta - ram - me m - e - i - o
they split me in two two two two

B. CL. *p* *f* *p* *f*

T. SX. *p* *f* *p* *f*

VLN.

VC.

falsetto, comical and exaggerated
highest possible pitch

133

MR. W. cor - ta - ram - me_ao mei - o mei - o mei - o mei - o mei - o mei - o mei - o mei - o mei - o mei - o mei - o mei - o mei - o
they split me in two

B. CL. *p* *f*

T. SX. *p* *f*

VLN.

VC.

160

MR. W

um ho - - - mem
a man - - - made

Three triplet markings are present over the notes: um ho, ho - - - mem, and a man - - - made.

B. CL.

simile, between 4" to 6"

mf

simile, between 4" to 6"

mf

T. SX.

simile, between 4" to 6"

mf

simile, between 4" to 6"

mf

VLN.

two possibilities, choose freely
harm. press.

mf

molto rubato, quasi ad lib., don't synchronize
repeat each cell between intervals of 4" to 6"

harm. press.

mf

molto rubato, quasi ad lib., don't synchronize
repeat each cell between intervals of 4" to 6"

VC.

two possibilities, choose freely
harm. press.

mf

molto rubato, quasi ad lib., don't synchronize
repeat each cell between intervals of 4" to 6"

harm. press.

mf

molto rubato, quasi ad lib., don't synchronize
repeat each cell between intervals of 4" to 6"

M ♩ = c. 70

179

MR. W

B. CL. *marcato, half air half pitch lowest possible pitch (ord.)*
f

T. SX. *marcato, half air half pitch lowest possible pitch (ord.)*
f

VLN. *marcato*
f

VC. *marcato*
f

183

MR. W *ff*

e, o san - gue and my blood e, o san - gue and my blood

B. CL. *harsh, like an error notification choose comfortable multiphonic*
ff sub. *f* *ff sub.*

T. SX. *harsh, like an error notification choose comfortable multiphonic*
ff sub. *f* *ff sub.*

VLN. *II chaotic, almost ad lib.*
III
ff sub. *f* *ff sub.*

VC. *II chaotic, almost ad lib.*
III
ff sub. *f* *ff sub.*