

QUANDO ENGANEI OS DEUSES

Ária de Tenor da ópera *SÍSIFO, AS VERSÕES*

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♩ = c. 72

Repetir até Sísifo entrar em palco

on keys

Piano

4/4 time signature. The piano part consists of three systems. The first system has a rest. The second system features a triplet of eighth notes in the right hand, marked *pizz. (f.t.)* and *p*. The third system features a triplet of eighth notes in the left hand, marked *p*, and a triplet of eighth notes in the right hand, marked *mp*. The final measure of the system features a triplet of eighth notes in the right hand, marked *p*. The **Violoncello** part has a rest in the first system and a sustained note in the second system, marked *mf*. A dynamic hairpin indicates a crescendo from *p* to *pp* in the piano part.

on keys

Pno.

4/4 time signature. The piano part consists of three systems. The first system has a rest. The second system features a triplet of eighth notes in the right hand, marked *pizz. (f.t.)* and *p*. The third system features a triplet of eighth notes in the left hand, marked *p*, and a triplet of eighth notes in the right hand, marked *mp*. The final measure of the system features a triplet of eighth notes in the right hand, marked *p*. The **Violoncello** part has a rest in the first system and a sustained note in the second system, marked *mf*. A dynamic hairpin indicates a crescendo from *p* to *pp* in the piano part.

mp *absorto*

T.

4/4 time signature. The vocal part consists of three systems. The first system has a rest. The second system features a half note, marked *mp* *absorto*. The third system features a triplet of eighth notes, marked *mp*. The lyrics are: quan - do en - ga - nei os

on keys

Pno.

4/4 time signature. The piano part consists of three systems. The first system has a rest. The second system features a triplet of eighth notes in the right hand, marked *pizz. (f.t.)* and *p*. The third system features a triplet of eighth notes in the left hand, marked *p*, and a triplet of eighth notes in the right hand, marked *mp*. The final measure of the system features a triplet of eighth notes in the right hand, marked *p*. The **Violoncello** part has a rest in the first system and a sustained note in the second system, marked *mf*. A dynamic hairpin indicates a crescendo from *p* to *pp* in the piano part.

T. *mf*

36

vi - vi um a - no em quar - tos es - cu - ros

Pno. *f* *mf*

T. *f* *mf*

38

dor - mi em ca - mas de len - çóis su - jos

Pno. *f* *mf*

intoned

52 *mf* *f* *mf*

T. *quando desapareci*

en-tre_um mo-men-to e ou-tro pen-so sem-pre_em a-ca-bar com tu-do

Pno.

D

Senza misura

Sísifo vai até ao carrinho e coloca o cartaz ao pesçoço

Repetir até Sísifo descer do palco e estar entre o público

Pno.

pp *mf* *pp*

(on keys)

57 *mf*

And. →

58 *mf* *f* *pp*

poco accel. - - - - -

Pno.

58 *mf*