

ASTROLABE

Jonathan Weightman

Christopher Bochmann

PROLOGUE

Lento moderato

The score is for a Prologue, marked *Lento moderato*. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Alto Saxophone, Bassoon), a brass section (Horn in F, Trumpet in C, Trombone), Percussion, Piano, Harp, and a vocal quintet (Voice of Chaucer*, Philippa (Soprano), Soprano, Mezzo-soprano, Contralto, Tenor, Bass). The woodwinds and harp have melodic lines, while the strings provide a harmonic accompaniment. The harp part includes the instruction *mp* and *cresc.*. The vocal part has lyrics: "My child, I see some evidence that you have the ability to learn science, numbers and proportions and I recognize your special desire to learn about the Astrolabe". The string parts include *con sord.* and *ppp* markings.

Flute

Oboe

Clarinet in B \flat

Alto Saxophone

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion

Piano

Harp

Voice of Chaucer*

Philippa (Soprano)

Soprano

Mezzo-soprano

Contralto

Tenor

Bass

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Contrabass

My child, I see some evidence that you have the ability to learn science, numbers and proportions and I recognize your special desire to learn about the Astrolabe

mp

cresc.

con sord.

ppp

*The voice of Chaucer may be that of the Bass of the vocal quintet; or that of someone quite different.

698

A. Fl.

Hp.

Philippa

Vla. 1

Lord, Are you there? Are you? For - give me. My wo-man's fu - ry made me

mf *pp* *p* *mp*

702

A. Fl.

Hp.

Philippa

Vla. 1

wea - - - k. I am sure - ly more mis-tress of my - self than this show of bit - ter herbs makes me seem

mf *p* *pp* *mp*

706

A. Fl.

Hp.

Philippa

Vla. 1

I am con-trite, Lord, Lord, I am, and

p *mp* *mf* *pp* *mp*