

DONA MECIA

NOVELLA LYRICA DO SECULO XIII

EM DOIS ACTOS



Musica de

Oscar da Silva



Libretto de

Julio Dantas

*Traducção Italiana de Buonaventura*

1.º ACTO



PRELUDIUM

Clarinete B (Sib)  
1/2

Allegretto

Flut. I & II  
 Oboe  
 Clarineti  
 Fag.  
 Trombe  
 Tromboni  
 Tuba  
 Timpani  
 Violini  
 Viola  
 Cello  
 Basso

2 Tromp. in F.  
2 Tromboni in B.

*Allegretto*

ORLANDO COURRÊGE  
R. do Mercado de Azeite, 80  
PORTO



Allegro (rit.)

Flut. I & II  
 Oboe  
 Clar.  
 Fag.  
 Corn. I & II  
 Tromp. I & II  
 Tromb.  
 Tuba  
 Timp.  
 Viol. I  
 Viol. II  
 Viola  
 Cello  
 Bass

All.<sup>o</sup> 2<sup>da</sup>

Allegro



Maestoso

Flut. + Clar. II  
 Oboe  
 Fag.  
 Clar.  
 Fag.  
 Corn. I & II  
 Tromp. I & II  
 Tromb.  
 Tuba  
 Timp.  
 Viol. I  
 Viol. II  
 Viola  
 Cello  
 Bass

Maestoso 2<sup>da</sup>

Maestoso



Allegro (wie vorher)

Flut I II

III

Oboe

Clar.

Fag.

Corn. I II

III IV

Tromp.

Tromb. I II

III

Tubi

Trompung

Viol. I

II

Viola

Cello

Bass

1 2 3 4 5 6

2

1 2

3



Allegro con brio

Flut I II

III

Oboe

Clar.

Fag.

Corn. I II

III IV

Tromp.

Tromb. I II

III

Tubi

Trompung

Viol. I

II

Viola

Cello

Bass

7 8 9 10

dimin

ritmo

piano

Allegro con brio









19) *Strepitoso*

Handwritten musical score for the first page, measures 1-7. The score includes parts for Flute I, Oboe, Clarinet, Bassoon, Horn I, Horn II, Trumpet, Trombone, and Tuba. The notation is dense with notes and rests, and includes dynamic markings such as *mf* and *f*.

*Strepitoso*

Handwritten musical score for the second page, measures 8-14. The score includes parts for Violin I, Violin II, Viola, Cello, and Bass. The notation continues with various musical symbols and dynamics.

9



B. & H. N. 12. E

Solo

Handwritten musical score for the first page of the second page, measures 1-7. The score includes parts for Flute I, Oboe, Clarinet, Bassoon, Horn I, Horn II, Trumpet, Trombone, and Tuba. The notation is dense with notes and rests, and includes dynamic markings such as *mf* and *f*. A red circle highlights a section in the Bassoon part.

*Ruall* = *f*

Handwritten musical score for the second page of the second page, measures 8-14. The score includes parts for Violin I, Violin II, Viola, Cello, and Bass. The notation continues with various musical symbols and dynamics. A red circle highlights a section in the Cello part.



10

11

Flut I II  
 Clar.  
 Fag.  
 Corn I II  
 Tromp I II  
 Trmb. I II  
 Tuba

Viol. I II  
 Viola  
 Violon.  
 Cmb.

*Ball molto*

*Dim.*

*Solo*

*Solo*

*Solo*



Flut I II  
 Clar.  
 Fag.  
 Corn I II  
 Tromp. I II  
 Trmb. I II  
 Tuba

Viol. I II  
 Viola  
 Violon.  
 Cmb.

*pp*

*pp*

*pp*

*pp*



Flut I *tenuto* *Allegretto* (stern bewegt, lieblich)

III

Oboe *Solo* *Solo*

Clar. *tenuto*

Fag.

Corn. I II

III IV

Trump.

Trump. I II

III

Tuba

*(Allegretto) con*

*3/4*

Viol. I *tenuto*

II

Viola

Cello

Bass

12 *Allegretto* (stern bewegt, lieblich)



Flut I

III

Oboe

Clar.

Fag.

Corn. I II

III IV

Trump.

Trump. I II

III

Tuba

*Cres. ed accelerando*

*mf*

Viol. I

II

Viola

Cello

Bass

*Cres. ed accelerando*

13



