

A TATUAGEM DA ROSA

JOÃO RICARDO

♩ = c. 140

WITH MEGAPHONE →

mf
loud air sound, white noise
breathe in

MR. W

CLARINET

ALTO SAX

VIOLIN

CELLO

pp breathe out

MR. W

CL.

A. SX.

VLN.

VC.

lip gliss., chaotic, random

mp *ff*

8 *mf*
breathe in

MR. W

CL.

A. SX.

VLN.

VC.

11 *pp*
breathe out *ff*

MR. W

CL.

A. SX.

VLN.

VC.

14

MR. W

CL.

A. SX.

VLN.

VC.

♩ = c. 70

mf ————— *pp* ————— *mf*

breathe in

breathe out

18

MR. W

CL.

A. SX.

VLN.

VC.

A
22

NO MEGAPHONE →

mf
solemn

→ *ff*
comic, almost mocking

MR. W. *um ven - to ven - to ven - to ven - to ven - to*
a wind wind wind wind wind wind wind wind wind wind

CL. *ff* *pp*

A. SX. *ff* *pp*

VLN. *ff* *pp sub.* *harm. press.*

VC. *ff* *pp* *harm. press.*

26

mf
simile

→ *ff*

MR. W. *um ven - to ven - to ven - to ven - to ven - to*
a wind wind wind wind wind wind wind wind wind wind

CL. *ff* *pp*

A. SX. *ff* *pp*

VLN. *ord.* *ff* *pp sub.* *harm. press.*

VC. *ord.* *ff* *pp* *harm. press.*

B

30

ff

MR. W. *ff*
 a - tra - ves - sa - me
 cuts through me

CL. *ff*

A. SX. *ff* *p*

VLN. *ff* ord.

VC. *ff* ord.

35

mp slightly defeated

ff sub.

MR. W. *mp* slightly defeated *ff* sub.
 sou me - ta de de um cor - po
 I am half half bod - y

CL. *p* *pp* *mp* *f*
 half air half pitch ord.

A. SX. *p* *pp* *mp* *f*
 half air half pitch ord.

VLN. *mp* *f* ord.

VC. *mp* *f* ord.

C ♩ = c. 140

UPTOWN GIRL

39 WITH MEGAPHONE →

mf
disconnected from reality

MR. W

um pen - sa - men - to
my mind made two

harsh, like an error notification
choose comfortable multiphonic

CL.

*ff*sub. *mp* *ff*sub.

harsh, like an error notification
choose comfortable multiphonic

A. SX.

*ff*sub. *mp* *ff*sub.

fast random glissandi
across the neck (IV & III)

(an occasional wrong note is always welcome)

VLN.

*ff*sub. *mp* *ff*sub.

fast random glissandi
across the neck (III & II)

(an occasional wrong note is always welcome)

VC.

*ff*sub. *mp* *ff*sub.

PAPAGENO PAPAGENA

43

MR. W

c - o - r - t - a - d - o c - o - r - t - a - d - o
my mind made two two two two my mind made two two two two

CL.

pp *mp* *ff*sub.

A. SX.

pp *mp* *ff*sub.

VLN.

mp *ff*sub.

VC.

mp *ff*sub.

48 SURABAYA JOHNNY

MR. W. *pen - sa - men - to*
my mind

CL. *mp* *ff sub.*

A. SX. *mp* *ff sub.*

VLN. *pizz. arco* *mp* *ff sub.* 5 5

VC. *pizz. arco pizz. arco pizz. arco pizz. arco* *mp* *ff sub.* 6 6

53 MAMMA MIA

MR. W. *pen - sa - men - to* *cor - ta - do*
my my my my *mind made two*

CL. *mp* *ff sub.*

A. SX. *mp* *ff sub.*

VLN. *mp* *ff sub.* 5 5

VC. *mp* *ff sub.* 6 6

THE SCIENTIST

57

MR. W. ord. → + out of tune, + wrong notes
glitchy
um pen - sa - men - - - - to - to - to - to
my my my my my my

CL. ord. → + out of tune, + wrong notes
mp *ff*

A. SX. ord. → + out of tune, + wrong notes
mp *ff*

VLN. ord. → + out of tune, + wrong notes
mp *ff*

VC. ord. → + out of tune, + wrong notes
mp *ff*

D ♩ = c. 70

62

(WITH MEGAFONE) →

MR. W. *pp* < *mp* breathe in morrendo, almost completely defeated *pp* < *mf* breathe in
cor mind

CL. *p*

A. SX. *p*

VLN.

VC.

67 *p* *pp* *mf* *pp*

MR. W. breathe in

ta - - - - - do - - - - -
made - - - - - two - - - - -

CL. *pp*

A. SX. *pp*

VLN. *f* *p*

VC. *f* *p*

E 72 NO MEGAPHONE → *mf* solemn *ff* comic, almost mocking

MR. W. não há ven - to ven - to ven - to ven - to ven - to ven - to
there's no wind wind wind wind wind wind wind wind wind wind

CL. *ff* *pp*

A. SX. *ff* *pp*

VLN. *ff* *pp sub.* harm. press.

VC. *ff* *pp* harm. press.

76

mf
simile

ff

MR. W. *não há ven - to ven - to ven - to ven - to ven - to ven - to ven - to*
there's no wund wind wind wind wind wind wind wind wind wind wind

CL. *ff* *pp*

A. SX. *ff* *pp*

VLN. ord. *ff* *pp sub.* harm. press.

VC. ord. *ff* *pp* harm. press.

F

80

ff

MR. W. *há va - zi - o*
there's just emp - ti - ness

CL. *ff*

A. SX. *ff* *p*

VLN. ord. *ff*

VC. ord. *ff*

85

mp
slightly defeated

ff_{sub.}

MR. W. *e um gos - to a fer - ro*
and the fla - vor of i - ron

CL. half air half pitch *p* *pp* *mp* *f* ord.

A. SX. half air half pitch *pp* *mp* *f* ord.

VLN. *mp* *f*

VC. *mp* *f*

G ♩ = c. 140

DON'T YOU WORRY CHILD

89

WITH MEGAPHONE →

f

MR. W. *de de mim mim de de mim mim fi - cou*
me me me me me me me me of me

CL. harsh, like an error notification
choose comfortable multiphonic *ff_{sub.}* *mf*

A. SX. harsh, like an error notification
choose comfortable multiphonic *ff_{sub.}* *p* *f*

VLN. fast random glissandi
across the neck (IV & III) *ff_{sub.}* *p* *f*

VC. fast random glissandi
across the neck (III & II) *ff_{sub.}* *p* *f*

MELANCHOLY HILL

93

mf
disconnected from reality

MR. W. *mf*
de mim de mim fi - cou um
of me of me re - mains —

CL. *ff sub.* *pp sub.* *ff* flz.

A. SX. *ff sub.* *mp* *ff sub.*

VLN. *ff sub.* *pp sub.* *ff* p.t. → m.t.

VC. *ff sub.* *pp sub.* *ff* p.t. → m.t.

FÜR ELISE

99

MR. W.
mim mim mim mim mim mim mim mim
me me me me me me me me

CL. *mp* *f* *ff sub.*

A. SX. *mp* *f* *mp* *ff sub.*

VLN. *mp* *f* *ff sub.*

VC. *mp* *f* *ff sub.*

♩ = c. 70 *accel.* ----- ♩ = c. 140

COULD YOU BE LOVED

102

gradually move megaphone away →
ord. → exaggerated vib. → **NO MEGAPHONE** →

MR. W. *de mim fi - cou*
of me re - mains

CL. *mp* *ff*

A. SX. *mp* *ff*

VLN. *mp* *ff*

VC. *mp* *ff*

H ♩ = c. 70

107

MR. W. *um e - - - co um gri - - - to*
an ech - - - o a scream

CL. *mf* *p* *mf* *ff* **BASS CL.** →

A. SX. *mf* *p* *mf* *ff* **TENOR SX.** →

VLN. *mf* *p* *mf* *ff*

VC. *mf* *p* *mf* *ff*