

MINOTAURO apontamento para um recomeço

Episódio operático para três cantores (redução para piano)

Texto de Tatiana Faia

João Ricardo

Invocativo (♩ = c. 72-76)

EXECUTORA 1

EXECUTORA 2

MINOTAURO

Piano

Ped. (ad lib) sempre →

Pno.

A

Pno.

Pno.

B

MIN. LABIRINTO NO. 6

Pno.

MIN. *30*

Pno. *mp* *f* *pp* *mp* *pp* *mp* *pp* *mp*

pp *mp* *pp* *mp*

C

EX. 2 *mp* **** LABIRINTO NO. 3

MIN. *mp* *** LABIRINTO NO. 7

Pno. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

pp *mp* *pp* *mp* *pp* *mp*

p.t. *m.t.* *p.t.* *m.t.*

EX. 2 *43*

MIN.

Pno. *f* *mp* *f* *f*

f

D

f ****

EX. 2 *f* ***** LABIRINTO NO. 4

MIN. *f* ***** LABIRINTO NO. 8

Pno. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

pp *mp* *pp* *mp* *pp* *mp* *pp*

p.t. *m.t.* *p.t.*

(*) cf. ANEXO 4
 (**) cf. ANEXO 2
 (***) cf. ANEXO 5

55

EX. 1

EX. 2

MIN.

Pno.

f ***** LABIRINTO NO. 1

m.t. → p.t. → m.t.

pp *mp* *f* *mp* *f* *mp*

61

EX. 1

EX. 2

MIN.

Pno.

mp *f* *mp* *f* *mp* *f*

f *mp* *f* *mp* *f* *mp* *f*

E

Senza misura, lontano (♩ = c. 50)

EX. 1 ***** LABIRINTO NO. 2

EX. 2 ***** LABIRINTO NO. 5

MIN. *** LABIRINTO NO. 9

(****) cf. ANEXO 1
 (*****) cf. ANEXO 3
 (***) cf. ANEXO 5

ANEXO 4 MINOTAURO

L
A
B
I
R
I
N
T
O
N
O.
6

A maze with four chambers, each containing a musical staff with lyrics. The maze starts at the top center and ends at the bottom right. The lyrics are:

- Top-left chamber: o mais di-fi-cil de tu-do
- Top-right chamber: do la-bi-rin-to
- Bottom-left chamber: é ca-mi-nhar a di-rei-to
- Bottom-right chamber: em di-re-ção ao cen-tro

A maze with four chambers, each containing a musical staff with lyrics. The maze starts at the top right and ends at the bottom left. The lyrics are:

- Top-left chamber: ao cen-tro do la-bi-rin-to
- Top-right chamber: cor-ro por ve-zes
- Bottom-left chamber: em di-re-ção ao cen-tro
- Bottom-right chamber: e cor-ro e cor-ro

L
A
B
I
R
I
N
T
O
N
O.
7

ANEXO 5 MINOTAURO

L
A
B
I
R
I
N
T
O
N
O.
8

Maze for Labirinto No. 8. The maze is a rectangular grid with a path leading from the top center to the bottom right. The path is indicated by arrows. The maze is divided into four quadrants, each containing a musical staff with lyrics and a circled number 9.

Top-left quadrant: en - ga - no - me no ca - mi - nho

Top-right quadrant: ba - to con - tra, as pa - re - des

Bottom-left quadrant: e cor - ro e cor - ro

Bottom-right quadrant: em di - re - ção ao cen - tro

Maze for Labirinto No. 9. The maze is a rectangular grid with a path leading from the top right to the bottom left. The path is indicated by arrows. The maze is divided into four quadrants, each containing a musical staff with lyrics and a circled number 9.

Top-left quadrant: re - pi - to - me, e re - pi - to - me

Top-right quadrant: e não há sa - í - da

Bottom-left quadrant: e cor - ro e cor - ro

Bottom-right quadrant: cor - ro por ve - zes

L
A
B
I
R
I
N
T
O
N
O.
9

ANEXO 6 MINOTAURO

L
A
B
I
R
I
N
T
O
N
O.
10

A maze with a path starting from the top center and ending at the bottom center. The path is marked with arrows. The maze is divided into four quadrants, each containing a musical staff with lyrics. The lyrics are: top-left: "mas o que se - ri - a"; top-right: "in - ven - tar ou - tro tem - po"; bottom-left: "in - ven - tar ou - tra for - ma"; bottom-right: "o que se - ri - a". Each staff has a treble clef, a key signature of one flat, and a 3/8 time signature. The lyrics are written below the notes.

A maze with a path starting from the top center and ending at the bottom center. The path is marked with arrows. The maze is divided into four quadrants, each containing a musical staff with lyrics. The lyrics are: top-left: "re - cu - sar ou - tra for - ma"; top-right: "es - ta es - pe - ra - ho - mi - ci - da"; bottom-left: "que não a hu - ma - na"; bottom-right: "in - ven - tar ou - tra for - ma". Each staff has a treble clef, a key signature of one flat, and a 3/8 time signature. The lyrics are written below the notes.

L
A
B
I
R
I
N
T
O
N
O.
11