

"FEITIÇARIA, SUPERSTIÇÃO, FINGIMENTOS E ENGANOS"

♩ = c. 120

palmas

Aug. *ff* solene, como uma invocação

X [eu te mando buscar com três enforcados]

Gui. *ff* palmas

Fran. *ff* palmas

Vln. 1 *ff* repetir apenas até ao final da frase de Augusto

[ossia] overpressure (scratch) *ff* (simile)

Vln. 2 *ff* repetir apenas até ao final da frase de Augusto

[ossia] overpressure (scratch) *ff* (simile)

Vla. *ff* repetir apenas até ao final da frase de Augusto

[ossia] overpressure (scratch) *ff* (simile)

Vlc. *ff* repetir apenas até ao final da frase de Augusto

[ossia] overpressure (scratch) *ff* (simile)

X [com três arrastados]

5

Aug. **X** aos três mortos a ferro frio

marcato

X todos três

por a - mor

Gui.

Fran.

Vln. 1

Vln. 2

Vla.

Vlc.

18

Aug.

Gui.

Fran.

Vln. 1

Vln. 2

Vla.

Vlc.

X pontas mais agudas lhes fareis

X no coração de fulano as pregareis

2A ♩ = c. 60

[ossia] *mp* dolce

pp

Aug.

dis - se - me que não

que não lhe

mp dolce

pp

dis - se - me que não

que não lhe

Vln. 1

pizz.

Vln. 2

pizz.

Vla.

pizz.

Vlc.

pizz.

arco

pizz.

mp *pp*

ff

28

mp

ff

pp

mp

pp

Aug.

que não lhe fa - las - se em

deus

mp

ff

pp

mp

pp

que não lhe fa - las - se em

deus

Vln. 1

Vln. 2

Vla.

Vlc.

arco

mp *pp*

33 *mp*

Aug. *mp*

dis - se - me que dis - se - me que to - das as

dis - se - me que dis - se - me que to - das as

Vln. 1

Vln. 2

Vla.

Vlc. pizz. arco

ff *mp* *pp*

38 *ff* *mp* *pp* *mp* *pp*

Aug. *ff* *mp* *pp* *mp* *pp*

noi - tes fa - la - va fa - la - va com com os de - mó - ni - os

noi - tes fa - la - va fa - la - va com com os de - mó - ni - os

Vln. 1

Vln. 2

Vla.

Vlc. pizz.

mf *p* *f* *mp* *ff*

48

Aug.

Gui.

Fran.

Vln. 1

Vln. 2

Vla.

Vcl.

4/4

3

X e dar-me do que tiver

X e contar-me o que souber

(simile)

(simile)

(simile)

(simile)

Detailed description of the musical score: The score is for measures 48, 49, and 50. The Aug. part is in 4/4 time and features a rhythmic pattern of eighth notes with triplets. The lyrics are 'e dar-me do que tiver' in measure 49 and 'e contar-me o que souber' in measure 50. The Gui., Fran., Vln. 1, Vln. 2, Vla., and Vcl. parts all play a rhythmic pattern of eighth notes with triplets. The Vln. 1, Vln. 2, Vla., and Vcl. parts are marked with '(simile)' and play a rhythmic pattern of eighth notes.

2C ♩ = c. 60

Aug. *mp*
dis - se - me que

Vln. 1 pizz.

Vln. 2 pizz.

Vla. pizz.

Vlc. pizz. arco
mp ————— *ff*

58 [ossia] *ff* *mp* ————— *ff*
a - di - vi - nha - va a - di - vi - nha - va

Aug. *ff* *mp* ————— *ff*
a - di - vi - nha - va a - di - vi - nha - va

Vln. 1

Vln. 2

Vla.

Vlc. pizz.

63

mp *pp*

Aug.
coi - sas dis - se - me que

mp *pp*

coi - sas dis - se - me que

Vln. 1

Vln. 2

Vla.

Vlc.

67

mp *ff*

Aug.
que os de - mó ni os lhe di - zi - am tu - do

mp *ff*

que os de - mó ni os lhe di - zi - am tu - do

Vln. 1

Vln. 2

Vla.

Vlc.

2D ♩ = c. 120

palmas

Aug.

ff

eu te meço e conjuro

porta com teu portel

Gui.

palmas

ff

Fran.

palmas

ff

Vln. 1

arco
repetir apenas até ao final
da frase de Augusto

[ossia] overpressure (scratch)

ff

(simile)

Vln. 2

arco
repetir apenas até ao final
da frase de Augusto

[ossia] overpressure (scratch)

ff

(simile)

Vla.

arco
repetir apenas até ao final
da frase de Augusto

[ossia] overpressure (scratch)

ff

(simile)

Vlc.

arco
repetir apenas até ao final
da frase de Augusto

(simile)

75

Aug.

Musical notation for Augmentation (Aug.) in 4/4 time. The staff shows rhythmic patterns with 'x' marks. The first measure has four 'x' marks. The second measure has a single 'x' mark. The third measure has four 'x' marks, with a bracket and '3' indicating a triplet. The fourth measure has four 'x' marks, with a bracket and '3' indicating a triplet.

x por onde fulano entrou

x saiu e há de entrar

Gui.

Musical notation for Guião (Gui.) in 4/4 time. The staff shows rhythmic patterns with 'x' marks. The first measure has a single 'x' mark. The second measure has a single 'x' mark. The third measure has four 'x' marks, with a bracket and '3' indicating a triplet. The fourth measure has four 'x' marks, with a bracket and '3' indicating a triplet.

Fran.

Musical notation for França (Fran.) in 4/4 time. The staff shows rhythmic patterns with 'x' marks. The first measure has a single 'x' mark. The second measure has a single 'x' mark. The third measure has four 'x' marks, with a bracket and '3' indicating a triplet. The fourth measure has four 'x' marks, with a bracket and '3' indicating a triplet.

Vln. 1

Musical notation for Violin 1 (Vln. 1) in 4/4 time. The staff shows melodic lines with 'x' marks. The first measure has a melodic line starting with a flat. The second measure has a single 'x' mark. The third measure has a melodic line starting with a flat. The fourth measure has a single 'x' mark.

Vln. 2

Musical notation for Violin 2 (Vln. 2) in 4/4 time. The staff shows melodic lines with 'x' marks. The first measure has a melodic line starting with a flat. The second measure has a single 'x' mark. The third measure has a melodic line starting with a flat. The fourth measure has a single 'x' mark.

Vla.

Musical notation for Viola (Vla.) in 4/4 time. The staff shows melodic lines with 'x' marks. The first measure has a melodic line starting with a sharp. The second measure has a single 'x' mark. The third measure has a melodic line starting with a flat. The fourth measure has a single 'x' mark.

Vcl.

Musical notation for Violoncello (Vcl.) in 4/4 time. The staff shows melodic lines with 'x' marks. The first measure has a melodic line starting with a flat. The second measure has a single 'x' mark. The third measure has a melodic line starting with a flat. The fourth measure has a single 'x' mark.

2E ♩ = c. 60

poco accel.

[ossia]

Aug. *mp* *mf*
dis - se - me que.os de - mó - ni.os dis - se -
mp *mf*
dis - se - me que.os de - mó - ni.os dis - se -

Vln. 1 pizz. *mf*
Vln. 2 pizz. *mf*
Vla. pizz. *mf*
Vlc. *mp* *mf*

83 *f* *ff*
Aug. me que.os de - mó - ni.os dis - se - me que.os de - mó - ni.os
f *ff*
me que.os de - mó - ni.os dis - se - me que.os de - mó - ni.os

Vln. 1 *f* *ff*
Vln. 2 *f* *ff*
Vla. *f* *ff*
Vlc. *f* *ff*

A tempo

88

Aug. *mp* *pp*

lhe _____ dis - se - ram lhe _____ dis -

Vln. 1

Vln. 2

Vla.

Vlc. arco, spiccato → overpressure (scratch)

mp ————— *pp ff*

92

Aug. *mp* *mp*

que.eu e - ra u - ma to - la

se - ram que.eu e - ra u - ma to - la

Vln. 1

Vln. 2

Vla.

Vlc. spiccato → overpressure (scratch)

mp ————— *pp ff*

35

2F ♩ = c. 120

arco
overpressure (scratch)

Vln. 1

fff

arco
overpressure (scratch)

Vln. 2

fff

arco
overpressure (scratch)

Vla.

fff

Vlc.

fff

rall.

ord., spiccato
[não tentar sincronizar]

98

Vln. 1

pp

ord., spiccato
[não tentar sincronizar]

Vln. 2

pp

ord., spiccato
[não tentar sincronizar]

Vla.

pp

ord., spiccato
[não tentar sincronizar]

Vlc.

pp

A tempo

overpressure (scratch)

rall. -----

ord., spiccato

[não tentar sincronizar]

101

Vln. 1

fff

Vln. 2

fff

Vla.

fff

Vcl.

fff

A tempo

overpressure (scratch)

104

Vln. 1

pp *fff*

Vln. 2

pp *fff*

Vla.

pp *fff*

Vcl.

pp *fff*