

# FIDÉLIA

Música de Nuno Côrte-Real

Libreto de Catarina Molder

Twitter Opera, in *Super Diva Ópera para todos*

EP 05 *Fidélío* Beethoven

3ª temporada, 2018

Encomenda e Produção: Ópera do Castelo

# FIDELIA

$\text{♩} = 86$   $\text{♩} = 126$  5

Violino

Corno in Fa

Fidelia

Pianoforte

10

VI.

Cor. Fa

Fid.

Pnf.

Lar - ga-me! Lar - ga-me!

15

VI.

Cor. Fa

Fid.

Pnf.

Só vem a-qui quem quer, quem quer!

20

VI.

Cor. Fa

Fid.

Pnf.

Não en-ga-no nin-guém. Lar - game! Lar - ga-me!

25

VI.

Cor. Fa

Fid.

Pnf.

*rit. molto*

*rit. molto*

30

$\bullet = 82$

VI.

Cor. Fa

Fid.

Pnf.

*mp*

*mp*

*p*

*rit.*

*a tempo*

*f*

*f*

*ff*

*rit.*

*a tempo*

Pu - ta de vi - da,



40

*rit. a tempo*

VI. *b<sub>2</sub>* *b<sub>2</sub>* *b<sub>2</sub>* *p* *ff*

Cor. Fa *p* *ff*

Fid. *en-car-ce-ra - da num cor-po mu-ti - la - do que*

Pnf. *ff* *p* *ff*

*rit. a tempo*

*Leg.*

45

VI. *mp* *sul pont.* *ord.* *ff* *mp*

Cor. Fa *mp* *flutterzung* *ff* *mp*

Fid. *nun - ca se - rá meu, en - car - ce -*

Pnf. *mp* *ff* *mp*

*Leg.*

VI. *ff* *mp*

Cor. Fa *ff* *mp*

Fid. ra - da num cor - po mu - - - ti - la - do

Pnf. *ff* *mp*

VI. *f* *mp*

Cor. Fa *f* *mp*

Fid. que nun - ca se - rá meu.

Pnf. *f* *mp*

Leo.

*rit.* *a tempo*

VI.

Cor. Fa

Fid.

Pnf.

*rit.* *a tempo* Ser

*ff* *ff*

Leo.

55

VI.

Cor. Fa

Fid.

Pnf.

*mp* *sul pont.* *ord.* *ff* *mp*

*mp* *ff* *mp*

*mp* *ff* *mp*

es - ta con - fu - são de pes - so - a,

Leo.

60

VI. *rit.* *a tempo*

Cor. Fa *f* *mp* *mf*

Fid.

Pnf. *f* *mp* *mf*

es - ta con - fu - são

*rit.* *a tempo*

*And.*

65

VI.

Cor. Fa

Fid.

Pnf.

Pan - ca - da, hu - mi - lha - ção, de - ses - pe - ro,

VI.

Cor. Fa

Fid.

Pnf.

va - zi - o. 'Stou con - de - na - d'a não ter pe - le.

70

75

VI.

Cor. Fa

Fid.

Pnf.

*rit.* *a tempo* *ten.* *p* *ten.* *p* *parlato*

Só que - ri - a um lu - gar... Só queria um lugar... um lugar...

*rit.* *a tempo* *p* *Rea.* *Rea.* *Rea.*

*rit.* *a tempo*

VI.

Cor. Fa

Fid.

Pnf.

Só queria um corpo... Che - ga, 'stou far - ta,

*f* *voce* *rit.* *a tempo* *ff*

*Leo.*

*rit.* *rit.*

VI.

Cor. Fa

Fid.

Pnf.

che - ga, 'stou far - ta... far - - - - - ta... Che-ga,

*mp* *ten.* *mp* *rit.* *rit.* *mp*

*Leo.*

85

90

*rit. molto*

♩ = 86

VI.

Cor. Fa

Fid.

voce

'stou far - ta, far - ta...

*rit. molto*

Pnf.

*pp*

*p*

\*

95

VI.

Cor. Fa

Fid.

O quê? De-sa-pa - re-ce! Cha-mo\_a po-lí-cia ta - ra-do.

Pnf.

*p*

*p*

100

VI. *mf espr.*

Cor. Fa *mf*

Fid.

O que é que que-res? 'Stou to-da ne-gra, não vês?

Pnf. *mf espr.*

105

*rit.*  $\text{♩} = 60$  *accel.*

VI. *f >* *mp*

Cor. Fa *f >* *mp*

Fid.

Ma - go-as - te - me. A go-ra já que - res? A - in - da me ma - tas,

*rit.* *p* *f >* *mp* *pp* *accel.*

*Leg.* *Leg.* *Leg.* \*

110

♩ = 92

*c/sord.*

VI.

Cor. Fa

Fid.

Pnf.

*mf*

*mp molto cantabile*

Ca - brão... Ho - mens...

*mp*

*Leg.*

115

VI.

Cor. Fa

Fid.

Pnf.

*Leg.*

120

Musical score for measures 120-125. The score is for Violin (VI.), Cor. Fa., Fid., and Pnf. (Piano). The key signature has one sharp (F#). The time signature is 4/4. The Violin part features a melodic line with a slur over measures 120-121 and a crescendo leading to a *mf* dynamic in measure 124. The Piano part features a rhythmic accompaniment with a slur over measures 120-121 and a *Lea.* marking in measure 122. The Cor. Fa. and Fid. parts are silent.

125

Musical score for measures 125-130. The score is for Violin (VI.), Cor. Fa., Fid., and Pnf. (Piano). The key signature has one sharp (F#). The time signature is 4/4. The Violin part features a melodic line with a slur over measures 125-126 and a *mf* dynamic in measure 128. The Piano part features a rhythmic accompaniment with a slur over measures 125-126 and a *Lea.* marking in measure 127. The Cor. Fa. and Fid. parts are silent.

130

135

Musical score for measures 130-135. The score is arranged in four staves: Violin (VI.), Cor. Fa (French Horn), Fid. (Fidelio), and Pnf. (Piano). The Violin part features a melodic line with a triplet of eighth notes at measure 135. The Piano part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a bass line with dotted half notes and eighth notes in the left hand. The key signature has two flats, and the time signature is 3/4. The measure numbers 130 and 135 are enclosed in boxes above the Violin staff.

140

Musical score for measures 140-145. The score is arranged in four staves: Violin (VI.), Cor. Fa (French Horn), Fid. (Fidelio), and Pnf. (Piano). The Violin part features a melodic line with a triplet of eighth notes at measure 140. The Piano part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a bass line with dotted half notes and eighth notes in the left hand. The key signature has two flats, and the time signature is 3/4. The measure number 140 is enclosed in a box above the Violin staff.

145

VI. *f* *p espr.*

Cor. Fa *p*

Fid.

Pnf. *f* *p*

Lea.

Detailed description: This musical score covers measures 145 to 149. The VI. part begins with a forte (*f*) dynamic, playing a series of eighth notes with a slur. It then transitions to a piano (*p*) dynamic with an expressive (*espr.*) marking. The Cor. Fa part is mostly silent, with a few notes appearing in the later measures at a piano (*p*) dynamic. The Pnf. part features a complex texture with chords and moving lines in both hands, starting with a forte (*f*) dynamic and moving to piano (*p*). The conductor's part (Lea.) is indicated by a line with a fermata.

150

155

VI. *mf* *f*

Cor. Fa *mf* *f*

Fid.

Pnf. *mf* *f* *mf*

Lea.

Detailed description: This musical score covers measures 150 to 154. The VI. part starts with a mezzo-forte (*mf*) dynamic, playing a melodic line with a slur, and then moves to a forte (*f*) dynamic. The Cor. Fa part follows a similar pattern, starting with *mf* and moving to *f*. The Pnf. part has a dynamic range from mezzo-forte (*mf*) to forte (*f*) and back to mezzo-forte (*mf*). The conductor's part (Lea.) is indicated by a line with a fermata.

*rit. molto*

The musical score consists of four staves. The top staff is for VI (Violin I), the second for Cor. Fa (Cor Anglais), the third for Fid. (Fiddle), and the bottom for Pnf. (Piano). The VI and Cor. Fa parts are marked with a dynamic of *mf*. The Pnf. part is marked with *rit. molto* and includes a *leg.* (legato) marking in the left hand. The Fiddle part contains rests. The score is divided into three measures, with a double bar line at the end of the third measure. A small asterisk is located at the bottom right of the Pnf. staff.