

$\pi$

for soprano, baritone, cello, doublebass,  
dancer, electronics, and some theatrical action

João Pedro Oliveira  
2023

Commissioned by Musicamera productions  
Duration: approx. 1 hour

Texts by Miguel Mesquita and João Pedro Oliveira  
Translations of texts: João Pedro Oliveira

Instructions:

Accidentals are valid for the whole measure

Sections without instrumental action are indicated in seconds

Very long measures are indicated by the number of beats they contain

Sections with synchronization between instruments and electronics use a click-track

Click track usually starts two beats before the section

SP - Sul pont

ORD - Ordinario

Other indication are in the score

325

Dnc.

S.

Bar.

Vc.

Db.

*mf* *f* *mp* *ff*

Tolice! Res-pon-de-me teu co-ra-ção per-mi-te son-dar o que per-du-ra,

*pizz* *arco* *mp* *ff*

*pizz* *arco* *mp* *ff*



330

Dnc.

S.

Bar.

Vc.

Db.

*mf* *ff* *mf* *speaking, freely*

Tu tu me fa-las, muito habilmente,

*mf* *ff* *mf*

ce-le-brar o i-mu-tá-vel?

*mf* *ff* *pizz* *p*

*mf* *ff* *p*

Dnc.

S. *mp*  
do es - sen - ci - al e do e - ter - no, da pu - re - za i - mu - tá - vel das i - dei - as do

Bar. *mp*  
i - mu - tá - vel! i - mu - tá -

Vc. *mp*

Db. *mp* pizz



335

Dnc.

S. *f* *mf* *f* *speaking, freely*  
po - der. o po - der é bom. de mãos dadas com aquele que amo cruzamos

Bar. *f* *p* *mf*  
vel! Ah! \_\_\_\_\_

Vc. *p* *f* *p*  
*arco*

Db. *p* *f* *p*  
*arco*

340

Dnc.

S. *ff*  
desertos e matamos dragões. *f*  
Nós

Bar. *ff*  
Vês o per - fil de teu en - te que - ri - do em to - dos os lu - ga - res,

Vc. *ff*  $\rightrightarrows$  *mf*  
*f* 3 3 3 *ffmp*

Db. *ff*  $\rightrightarrows$  *mf*  
*f* 3 3 *ffmp*



Dnc.

S. *mf*  
nos fa-mi-li-a-ri-za-mos com as es-tre-las e vo-a-mos nas cri-nas dos co-

Bar. *mf*  
em to-dos os lu-

Vc. *mf* 3

Db. *mf* 3