

PATMOS

Opera in 1 Act

João Pedro Oliveira

1990

Instrumentation and characters:

Ioannes - Bass

The Seven Angels - Women's Chorus (with amplification) composed of:

2 Sopranos

2 Mezzo-sopranos

3 Altos

Chorus

Orchestra - Score in C

Flute - (sometimes with amplification)

Clarinet

Trumpet

Trombone

2 Percussion :

Perc. I: Glockenspiel, Marimba, Snare Drum, Suspended Cymbals (s,m,l), Tam-tam, Tom-toms (set of 5), Triangles (s,m,l), Tubular Bells, Vibraphone, Wood-Block

Perc. II: Bass Drum, Bongos, Glockenspiel, Marimba, Roto-Toms, Snare Drum, Suspended Cymbals (s,m,l), Tam-tam, Temple Blocks, Triangles (s,m,l), Timpani, Tubular Bells
(Glockenspiel sounds two octaves higher)

4 Violins

3 Violas

3 Cellos

2 Double Basses - in short score Double Basses sound at pitch. Otherwise sounds an octave lower.

Four-channel Magnetic Tape

Text from the Book of Revelation in the Bible. (Excerpts from Chapters 1 to 4, in the original Greek language).

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$\text{♩} = 60$

TAPE

Tape Starts

ff *ppp* *mf*

0'00" 0'16" 0'30" 0'37" 0'385"

TRUMPE
T in C

ppp *poco sf pp* *simile*

1/4 6/4 6/4 3/8

TROMBONE

ppp *poco sf pp* *simile*

PERCUSSION

I Bells

fff l.v.

II Bass Drum

ff l.v.

STRINGS

pp (8va) *p* *mf*

(D.Bass)

* - notes without stems should be held or let vibrate until next note or rest

** - **0** means no measure

*** - \sharp 1/4 sharp

TAPE *mf*
0' 43" 0' 46" 0' 49" 0' 57"
3 3 5
 TRP *p*
3/4 *mf* *sf p* *sf* *mf* *sf p* *f*
 TRB *p*
mf *sf p* *sf p* *f*
 PERC 0' 46" Timpani
Cellos, Violas *poco sf p* *ff*
 STR *p*
mf *mf* *f*

TAPE

TRP

TRB

PERC

STR

fff *f*

0' 57" 1' 03" 1' 06"

mf *f* *mf* *f* *f* *mf* *p* *mp*

mf *f* *mf* *f* *mf* *p* *mp*

Bells

Tam-Tam

Bass Dr.

Timpani

fff *ff* *f* *pp*

Vln

Vla

Vcl

DB

(loco) *f* *mf* *pppp*